



INTERPOL

WORKS OF ART UNIT

## LA BASE DE DONNÉES ŒUVRES D'ART D'INTERPOL

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**Techniques de Présentation – Lyon, 4 Mars 2014**

# Base de données Œuvres d'Art



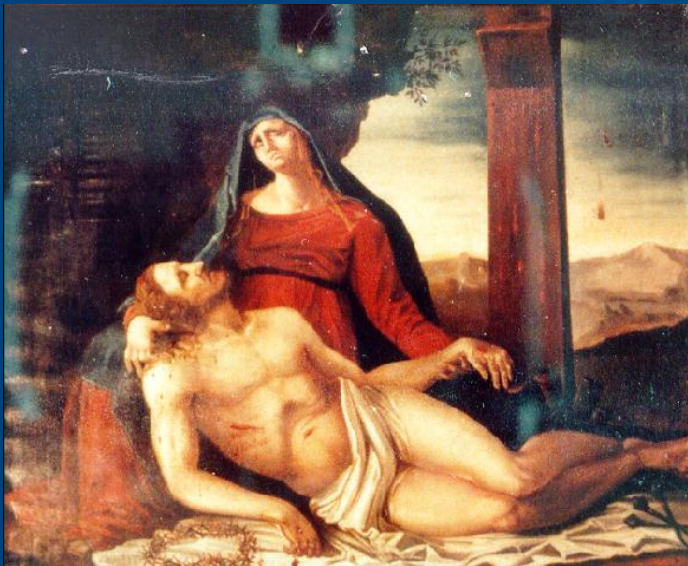


28 Mars 2014

La base de données  
des oeuvres d'art volées

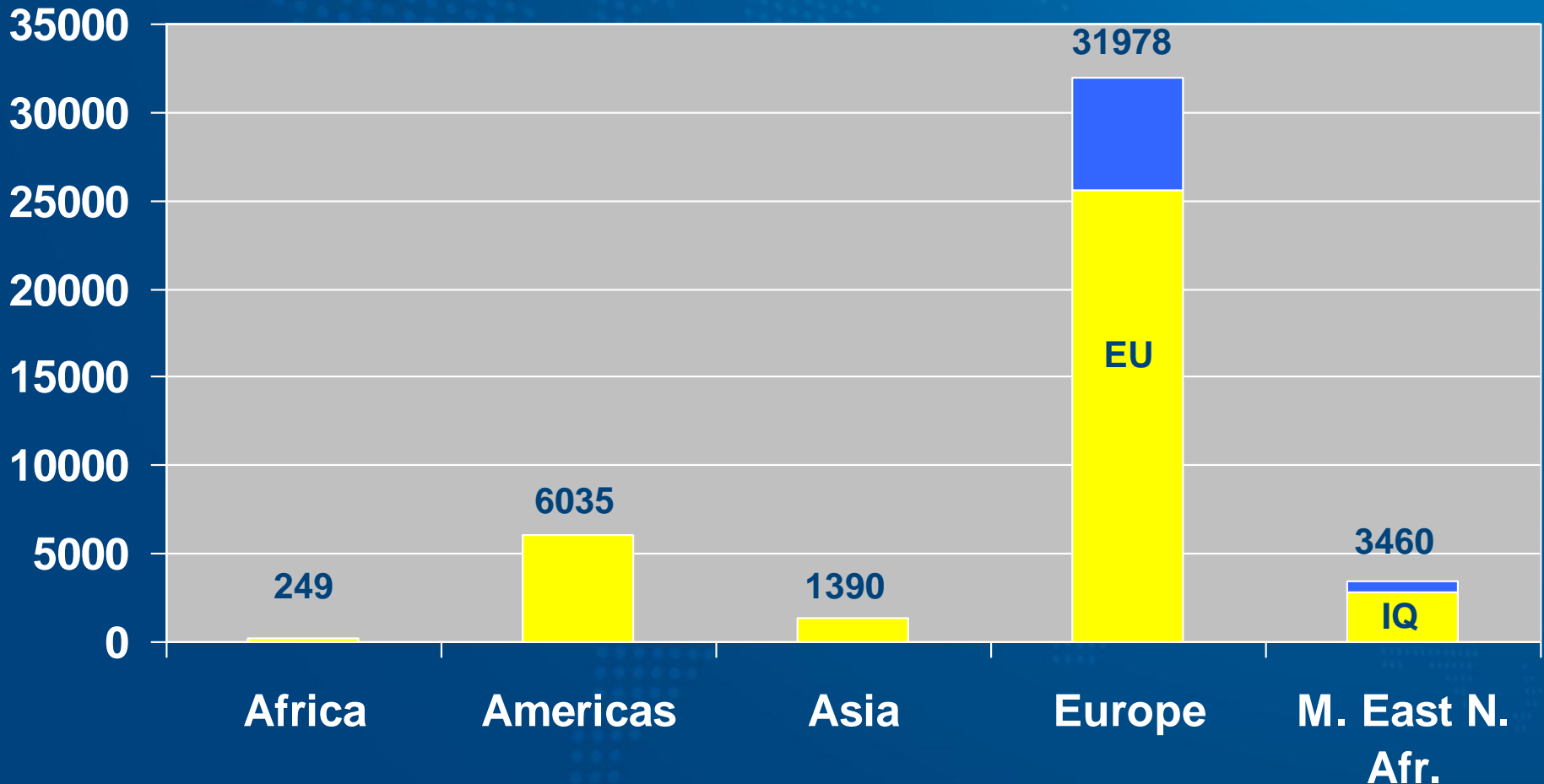
Contient

43,179 objets





## Enregistrements par région (février 2014)



Tout d'abord, connectez-vous à l'internet et au site:  
<https://www.interpol.int>

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CONNECTING POLICE FOR A SAFER WORLD

INTERPOL WORLDWIDE MISSING PERSONS WANTED PERSONS

HOME À PROPOS D'INTERPOL CENTRE DES MÉDIAS PAYS MEMBRES EXPERTISE **CRIMINALITÉ**

08 décembre 2011  
**French support boosts INTERPOL's global efforts against maritime piracy**  
LYON, France - The Special Representative of France's Ministry of Foreign and European Affairs in charge of coordination of the international war against piracy, Jocelyne Caballero, has met with INTERPOL Secretary General Ronald K. Noble as part of the close collaboration between France and the world police body on enhancing international efforts against...

Read more

French support boosts INTERPOL's global efforts against maritime piracy

Saisie de produits alimentaires illicites lors d'une opération dirigée par INTERPOL et Europol

INTERPOL welcomes new head of FIFA's Independent Governance Committee

MORE NEWS All News

16 décembre 2011  
**International workshop focuses on controlled delivery strategy against forest and wildlife crime**  
SHANGHAI, China — The first international workshop on Establishing a Network of Controlled Delivery Units for Forest and Wildlife Law Enforcement brought together 50 representatives from customs, police, prosecution and specialized agencies from 19 countries across Africa and Asia. With the meeting organized by the World Customs Organization (WCO) under...

06 décembre 2011  
**Le Panama accueille le premier programme de formation INTERPOL visant à intensifier la lutte contre les stupéfiants et la criminalité organisée dans la région Amériques**  
PANAMA (Panama) — La première session d'un programme de trois ans coordonné par INTERPOL et visant à renforcer les capacités des services chargés de l'application de la loi nationale en matière de lutte contre le trafic de stupéfiants et la criminalité organisée dans toute la région Amériques vient de s'ouvrir à Panama. Cette formation de deux semaines (du...

EVENTS All events

CRIME AREAS All crime areas

Piraterie maritime  
Plusieurs centaines de gens de mer et de professionnels de la marine marchande sont pris en otages chaque année.

INTERPOL VIDEO

Choisissez la langue

Cliquez sur  
**CRIMINALITE**

et sélectionnez

**ŒUVRES D'ART**

# Cliquez sur le lien «Application form »

**INTERPOL**  
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## WORKS OF ART

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### Works of art

The theft of cultural objects affects developed and developing countries alike. The illicit trade in works of art is sustained by the demand from the arts market, the opening of borders, the improvement in transport systems and the political instability of certain countries.

At INTERPOL, we are working to raise awareness of the problem among the relevant organizations and the general public. We encourage not only police, but also art and antiques dealers and owners of works of art to play an active role in the exchange of information. This combined action will strengthen our efforts to curb the erosion of our cultural heritage.

### International data

We published the first INTERPOL Notice on stolen works of art in 1947. Since then, techniques have evolved greatly and we have developed a highly efficient system for circulating information in the form of a database accessible to authorized users in INTERPOL member countries.

Certain types of data can be accessed by the general public:

- The [most recent stolen works of art](#) reported to INTERPOL;
- [Recovered works of art](#);
- Works of art that have been recovered but remain [unclaimed by their owners](#);

Additional resources are also available on this website:

- The latest [INTERPOL posters](#) showing the most wanted works of art.
- [Object ID](#): the international standard for describing cultural objects, in order to facilitate their identification;
- [Frequently asked questions](#).

### Database

- ✓ [Access to the stolen works of art database](#) (authorized users only)
- ✓ [Application form](#)
- ✓ [User guide \(PDF\) / User guide \(PowerPoint\)](#)

**WARNING! Deletion of inactive user accounts**  
Accounts that have not been used for a period of one year will be deleted. We advise you to log in on a regular basis in order to keep your account active.

More than 600 (Showing results from 204 to 412)  
Cultural heritage year 98 of 23


### NATIONAL POLICE SERVICES

[Romanian Police](#): database of stolen works of art (in Romanian only)

[Latvian e-service](#): for owners and holders of cultural objects to record details of their objects, to be provided to police in case of theft.

### NEWS AND MEDIA RELEASES

### Fighting illicit traffic of cultural property in Southeast Europe

Venice Office  
United Nations Educational, Scientific and Cultural Organization

» [View video](#)

Video provided by the Culture Unit of the UNESCO Venice Office on

# Remplissez et validez le formulaire pour obtenir un nom d'utilisateur et un mot de passe

## FORMULAIRE

Prénom \*

Nom \*

Nationalité \*

Date de naissance \*

Lieu de naissance \*

Numéro de passeport \*

Pays de délivrance \*

Poste - titre \*

Pays \*

Qui êtes-vous ? \*

Adresse \*

Téléphone \*

E-mail \*

Votre secteur d'activité \*

Autre - préciser

# Cliquez sur le lien « Access to the stolen works of art database »

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## WORKS OF ART

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More than 6000  
Showing results from 28 to 412  
Current viewing area 28 of 28


#### Fighting illicit traffic of cultural property in Southeast Europe

**UNESCO** Venice Office  
United Nations Educational, Scientific and Cultural Organization

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#### NEWS AND MEDIA RELEASES



Pour vous connecter, vous entrez votre nom d'utilisateur et votre mot de passe

Connect to [www.interpol.int](http://www.interpol.int) ? X



The server [www.interpol.int](http://www.interpol.int) at [www.interpol.int](http://www.interpol.int) requires a username and password.

User name:

Password:

Remember my password



## Critères de recherches d'oeuvres d'art

### Critères principaux

\* Type :

Liste

Effacer

Méthode/technique :

Liste

Effacer

Support :

Liste

Effacer

Sujet/Titre :

Description :

Liste

Effacer

Artiste :

Liste

Effacer

### Autres critères

Inscriptions :



Hauteur :

 (cm)

Largeur :

 (cm)

Diamètre :

 (cm)

Forme :

Liste

Effacer

Couleurs :

Liste

Effacer

### Critères administratifs

Pays des faits :

\* Numéro de dossier :



### Options de recherches

Recherches parmi :

Résultats par page :

Mode page :

## ACCÈS PUBLIC EN LIGNE DEPUIS LE 17 AOÛT 2009

- **Via le site web sécurisé d'INTERPOL**

**31 Décembre 2012:**

- env. 2200 droits d'accès accordés
- utilisateurs de 80 pays
- env. 25 000 recherches sur l'année

- **Tous les secteurs représentés:**

- police, douanes, autorités gouvernementales,
- organisations internationales et non gouvernementales, institutions culturelles, musées,
- juristes, chercheurs, assureurs, commissaires-priseurs, marchands d'art, collectionneurs privés



# Protection System for Cultural Heritage







## Protection System for Cultural Heritage

- Projet mené par l'Italie (Commandement Carabiniers pour la protection du patrimoine culturel - CC TPC et le BCN de Rome)
- Durée: 2 ans
- Financement par la Commission Européenne



# Protection System for Cultural Heritage

## *PSYCHE Project*



- Project leader: **Italie**
- Durée du Projet : **24 mois**
- Partenaires EU: **15**
- Partenaire Associé: **INTERPOL**
- Organisations partenaires:  
**UNESCO, ICOM, WCO, CEPOL**

# Protection System for Cultural Heritage

## *Pays partenaires*

- **L'Italie** est leader du projet
- Pays intégrés comme partenaires officiels: **Allemagne, Autriche, Belgique, Bulgarie, Chypre, Espagne, Estonie, France, Grèce, Hongrie, Malte, les Pays Bas, Slovaquie, Slovénie et Suède**

# Protection System for Cultural Heritage

## *Actions du Projet PSYCHE*

- Action 1:** Messages formatés permettant l'intégration (et mise à jour) des données directement par les pays;
- Action 2:** Développement d'un standard d'échange en vue d'une intégration future de données depuis d'autres base de données nationales;
- Action 3:** Intégration d'un logiciel de comparaison par similarité d'images;
- Action 4:** Formation (cours de formation et module e-learning, manuel, bonne pratiques).



# I-24/7 NETWORK

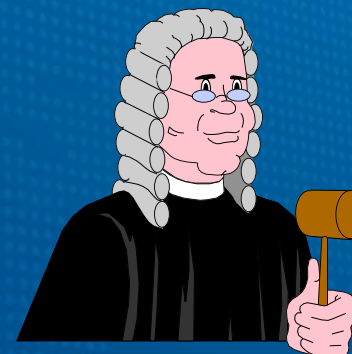




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**Merci beaucoup pour votre  
attention**



**Fabrizio PANONE**

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